

# MORNING

Vito Di Modugno  
Bari, Settembre '92

The musical score for "Morning" consists of ten staves. The first three staves contain the main melodic line with various chords indicated above the notes. The fourth and fifth staves are empty, likely representing a guitar or bass part. The sixth and seventh staves contain a bass line with chords indicated below the notes. The eighth and ninth staves contain a second melodic line. The tenth staff contains a bass line with a  $D_{maj}^7$  chord indicated below the notes.

Chords indicated in the score:

- Staff 1: C, B<sup>-7</sup>, A<sup>-7</sup>, B<sup>-7</sup>
- Staff 2: C, B<sup>-7</sup>, A<sup>-7</sup>, B<sup>-7</sup>, B<sup>7/9</sup>
- Staff 3: E<sup>-7</sup>, D<sup>-7</sup>, F/C, C/B
- Staff 4: B-, G, G, B-, G
- Staff 5: B-, G, B-, G, F<sub>maj</sub><sup>7/5</sup>
- Staff 6: F/F<sup>b</sup>, G<sup>7</sup>
- Staff 10: D<sub>maj</sub><sup>7</sup>