

# MORNING

Vito Di Modugno  
Bari, Settembre '92

The musical score for "Morning" is written in 4/4 time and consists of ten staves. The first three staves contain the main melody with various chord markings above the notes. The fourth and fifth staves are empty, likely representing guitar or bass lines. The sixth and seventh staves contain additional chord markings below the notes. The eighth and ninth staves continue the melody, and the tenth staff features a bass line with a  $D_{maj}^7$  chord marking.

Chord markings in the score include: C, B<sup>-7</sup>, A<sup>-7</sup>, B<sup>-7</sup>, C, B<sup>-7</sup>, A<sup>-7</sup>, B<sup>-7</sup>, B<sup>7/9</sup>, E<sup>-7</sup>, D<sup>-7</sup>, F/C, C/B, B-, G, G, B-, G, B-, G, F<sub>maj</sub><sup>7/5</sup>, F/F#, G<sup>7</sup>, and D<sub>maj</sub><sup>7</sup>.