

# SUNSHINE

Vito Di Modugno  
Bari, 15 Marzo '93

The musical score for "Sunshine" is written in 4/4 time and consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily eighth-note based. The second staff continues the melody with a variety of chords. The third and fourth staves feature more complex rhythmic patterns, including sixteenth-note runs and a final melodic phrase with a fermata.

Chords and chord changes indicated above the staves:

- Staff 1: E/C, D/C, E/C, D/C
- Staff 2: E/C, E/G#, A, E/B, E/C#, D
- Staff 3: B<sub>ma</sub><sup>7</sup>, B<sub>7</sub><sup>9/5</sup>, C#/C, D<sub>b</sub>, F#/C#
- Staff 4: B<sub>ma</sub><sup>7</sup>, B<sub>7</sub><sup>9/5</sup>, C, A/C#