

TRANSFUSION

Vito Di Modugno
Roma, 21-2-1989

MEDIUM

The musical score is written in 4/4 time and consists of three staves. The first staff begins with a double bar line and a repeat sign. The second staff contains a whole rest in the first measure. The third staff features several triplet markings over groups of notes.

Chords and markings above the staves:

- Staff 1: F⁷, B^{b7}, F⁷
- Staff 2: B^{b7}, F⁷, A^{-7/5}, D^{7/11}
- Staff 3: G⁻⁹, C^{7/9/13}, F^{maj7}, A¹¹, D¹¹, G^{7/11}