

# WALTZ

VITO DI MODUGNO

WALTZ WALTZ ♩=190

The musical score is written for guitar in a single system with six staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked as ♩=190. The first staff shows a series of whole rests, followed by a repeat sign and a dynamic marking of *p*. The second staff starts with a circled 'A' and contains a sequence of notes with a 'MUTE' instruction above a bar. The third, fourth, and fifth staves continue the melodic line with a dynamic marking of *p*. The sixth staff begins with a circled 'B' and a circled 'S' (for *scordatura*), followed by the instruction 'ARPEGGIATO' above a series of arpeggiated chords. The final staff concludes the piece with a melodic line and a dynamic marking of *mp*.



WALTZ

G<sup>M7</sup> DM<sup>7</sup>

G<sup>M7</sup> A<sup>M7</sup> B<sup>b</sup>M<sup>7</sup> B<sup>o</sup>M F/C A<sup>7</sup>B<sup>9</sup>/C<sup>#</sup> D<sup>M</sup>

<sup>m<sup>e</sup></sup>G<sup>7</sup> E<sup>b</sup>7 D<sup>M7</sup> G<sup>7</sup> C<sup>M7</sup> F<sup>7</sup>

G<sup>M7</sup> A<sup>M7</sup> B<sup>b</sup>M<sup>A</sup>7 B<sup>o</sup>M F/C A<sup>7</sup>B<sup>9</sup> D<sup>M7</sup>

G<sup>7</sup> F<sup>M7</sup> E<sup>M7</sup>B<sup>9</sup> E<sup>b</sup>7

16 CODA G<sup>M7</sup>/D DM<sup>7</sup>

G<sup>M7</sup> DM<sup>7</sup>

G<sup>M7</sup>/D DM<sup>7</sup>

G<sup>M7</sup> Rit. D<sup>M6</sup>

