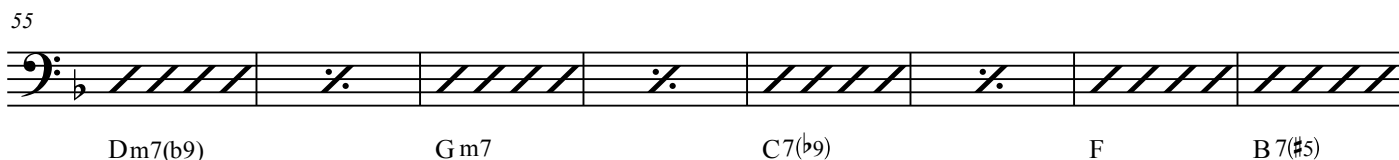
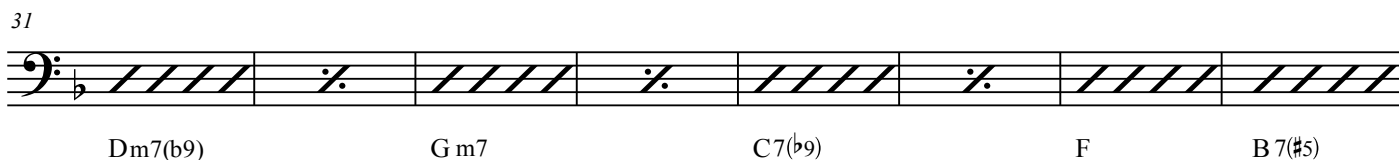


COREA

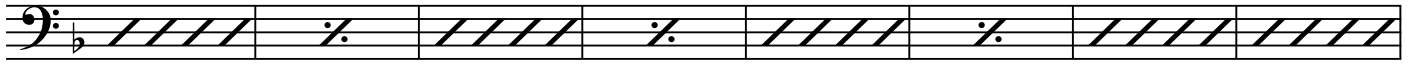
Basso

V. DIMODUGNO



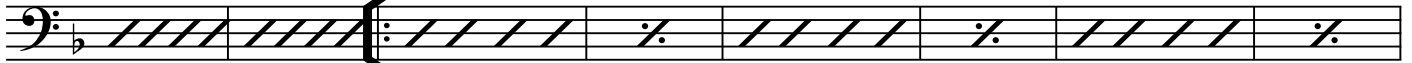
COREA
bs.

63



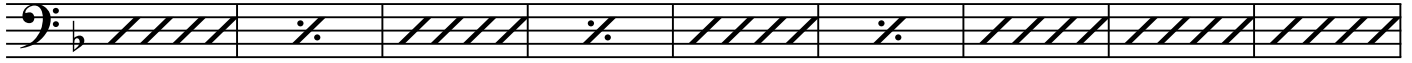
B \flat E \emptyset A7(\flat 9) D m7 F 7

71



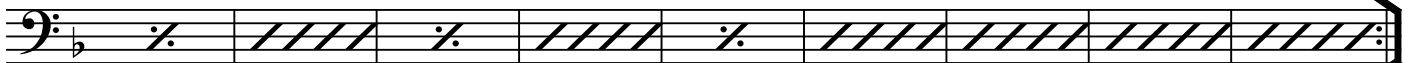
B \flat A7(\flat 9) D m Dm(\sharp 5) D m6

79



Dm7(\flat 9) G m7 C7(\flat 9) F B7(\sharp 5) B \flat

88



E \emptyset A7(\flat 9) D m7 F 7 B \flat A7(\flat 9)



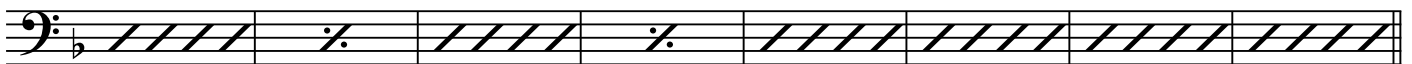
D m Dm(\sharp 5) D m6 Dm7(\flat 9)

104



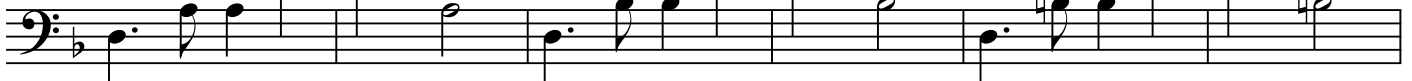
G m7 C7(\flat 9) F B7(\sharp 5) B \flat

113



E \emptyset A7(\flat 9) D m7 F 7 B \flat A7(\flat 9)

121



127



D m Dm(\sharp 5)

133



D m6 Dm7(\flat 9) G m7 C7(\flat 9)

COREA
bs.

141

Musical staff for measures 141-148. The staff contains rhythmic notation with slurs and repeat signs. Below the staff are the following chord labels: F, B 7(#5), B^b, E[∅], and A7(b9).

149

Musical staff for measures 149-156. Measure 150 contains a circled number 6 above a note. The staff contains rhythmic notation with slurs and repeat signs. Below the staff are the following chord labels: D m7, F 7, B^b, A7(b9), D m, and Dm(#5).

157

Musical staff for measures 157-164. The staff contains rhythmic notation with slurs and repeat signs. Below the staff are the following chord labels: D m6, Dm7(b9), G m7, and C7(b9).

165

Musical staff for measures 165-172. The staff contains rhythmic notation with slurs and repeat signs. Below the staff are the following chord labels: F, B 7(#5), B^b, E[∅], and A7(b9).

173

Musical staff for measures 173-178. The staff contains rhythmic notation with slurs and repeat signs. Below the staff are the following chord labels: D m7, F 7, B^b, A7(b9), D m7, and F 7.

179

Musical staff for measures 179-186. The staff contains rhythmic notation with slurs, repeat signs, and accents (>). Below the staff are the following chord labels: B^b, A7(b9), D m7, F 7, B^b, and A7(b9).

