

COREA

Partitura

V. DIMODUGNO

This musical score is for the piece 'COREA' by V. DIMODUGNO. It is a full orchestration for a jazz band. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Saxophone Section:** Five parts (1-5). All parts are written in treble clef with a key signature of one sharp. The parts are currently blank.
- Trumpet Section:** Four parts (1-4). All parts are written in treble clef with a key signature of one sharp. The parts are currently blank.
- Trombone Section:** Four parts (1-4). All parts are written in bass clef with a key signature of one sharp. The parts are currently blank.
- Pianoforte:** Two staves (treble and bass clef) with a key signature of one flat. The part is currently blank.
- Basso:** One staff in bass clef with a key signature of one flat. The part contains a melodic line with eighth and quarter notes.
- Set di batteria:** One staff in treble clef with a key signature of one flat. The part contains a drum pattern with eighth and quarter notes, followed by rests and slash marks indicating specific drum sounds.

COREA

2

This musical score is for the piece 'COREA' and is marked with a '2' in the top left corner. It features a full band arrangement with the following parts:

- Saxophones:** Sax C. 1, Sax C. 2, Sax T. 1, Sax T. 2, and Sax B. (Soprano, Alto, Tenor 1, Tenor 2, and Baritone).
- Trumpets:** Tr.Sib 1, Tr.Sib 2, Tr.Sib 3, and Tr.Sib 4 (Trumpets in B-flat).
- Trombones:** T.ne 1, T.ne 2, T.ne 3, and T.ne 4 (Trombones in E-flat).
- Piano (Pf):** Features sustained chords in the right hand and a bass line in the left hand.
- Basso:** A double bass line with a melodic and harmonic accompaniment.
- Bat. (Drums):** A drum set part with a specific rhythmic pattern in the first measure, followed by rests and slash marks indicating a consistent rhythm.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The saxophone parts are in treble clef, while the trumpet, trombone, bass, and drum parts are in bass clef. The piano part is in grand staff notation. The piece begins with a measure number of 9.

This musical score page, titled 'COREA', is page 3 of the piece. It features a multi-staff arrangement for a jazz ensemble. The instruments and their parts are as follows:

- Saxophones:** Five staves for Sax C. 1, Sax C. 2, Sax T. 1, Sax T. 2, and Sax B. All saxophone parts are currently silent, indicated by whole rests.
- Trumpets:** Four staves for Tr.Sib 1, Tr.Sib 2, Tr.Sib 3, and Tr.Sib 4. All trumpet parts are currently silent, indicated by whole rests.
- Trombones:** Four staves for T.ne 1, T.ne 2, T.ne 3, and T.ne 4. These parts feature a rhythmic pattern of eighth notes with accents, alternating between two melodic lines.
- Piano (Pf.):** A grand staff with treble and bass clefs. The right hand plays sustained chords with a tremolo effect, while the left hand is silent.
- Bass:** A single staff with a bass clef, playing a melodic line with eighth notes and quarter notes.
- Drums (Bat.):** A single staff with a drum set icon, showing a rhythmic pattern of eighth notes and rests.

The score begins at measure 17. The key signature has two sharps (F# and C#), and the time signature is 4/4. The saxophone and trumpet parts are silent throughout this section, while the trombone, piano, bass, and drum parts are active.

COREA

4

①

25

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B.

①

25

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

①

T.ne 1

T.ne 2

T.ne 3

T.ne 4

①

25

Pf.

Basso

Dm Dm(#5) Dm6 Dm7(b9)

Bat.

33

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B.

33

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

T.ne 1

T.ne 2

T.ne 3

T.ne 4

33

Pf.

G m7

C7(b9)

F

B7(#5)

Bb

33

Basso

G m7

C7(b9)

F

B7(#5)

Bb

Bat.

COREA

6

Musical score for 'COREA', page 6. The score is arranged for a jazz ensemble and includes the following parts:

- Sax C. 1**: Saxophone in C, first staff.
- Sax C. 2**: Saxophone in C, second staff.
- Sax T. 1**: Saxophone in Bb, first staff.
- Sax T. 2**: Saxophone in Bb, second staff.
- Sax B.**: Saxophone in Bb, third staff.
- Tr. Sib 1**: Trumpet in Bb, first staff.
- Tr. Sib 2**: Trumpet in Bb, second staff.
- Tr. Sib 3**: Trumpet in Bb, third staff.
- Tr. Sib 4**: Trumpet in Bb, fourth staff.
- T. ne 1**: Trombone, first staff.
- T. ne 2**: Trombone, second staff.
- T. ne 3**: Trombone, third staff.
- T. ne 4**: Trombone, fourth staff.
- Pf.**: Piano, fifth staff.
- Basso**: Bass, sixth staff.
- Bat.**: Drums, seventh staff.

The score begins at measure 41. The piano part includes the following chord progression: E⁹, A7(b9), Dm7, F7, B^b, and A7(b9). The bass and drum parts feature rhythmic patterns and syncopation characteristic of jazz.

49 ②

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

T.ne 1

T.ne 2

T.ne 3

T.ne 4

49 ②

Pf.

49

Basso

Bat.

COREA

8

Musical score for 'COREA' page 8. The score is arranged in a standard orchestral layout with the following parts:

- Saxophones:** Sax C. 1, Sax C. 2, Sax T. 1, Sax T. 2, Sax B.
- Trumpets:** Tr.Sib 1, Tr.Sib 2, Tr.Sib 3, Tr.Sib 4
- Trombones:** T.ne 1, T.ne 2, T.ne 3, T.ne 4
- Piano (Pf.):** Shows chord changes: G m7, C7(b9), F, B 7(#5), Bb.
- Basso:** Shows chord changes: G m7, C7(b9), F, B 7(#5), Bb.
- Bat. (Drums):** Shows a rhythmic pattern in the first measure.

The score begins at measure 57. The saxophones and trumpets play a melodic line with a slur over the first two measures. The piano and bass parts provide harmonic support with the specified chords. The drum part features a specific rhythmic pattern in the first measure.

65

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

T.ne 1

T.ne 2

T.ne 3

T.ne 4

Pf.

Basso

Bat.

E⁷ A7(b9) Dm7 F7 B^b A7(b9)

E⁷ A7(b9) Dm7 F7 B^b A7(b9)

65

65

Detailed description: This page of a musical score for Corea's 'COREA' features a large ensemble. The top section includes five saxophone parts (Sax C. 1, Sax C. 2, Sax T. 1, Sax T. 2, Sax B.) and four trumpet parts (Tr.Sib 1-4). Below these are four trombone parts (T.ne 1-4). The piano part (Pf.) and bass part (Basso) both feature a sequence of chords: E⁷, A7(b9), Dm7, F7, B^b, and A7(b9). The drum part (Bat.) includes a rhythmic pattern in the first measure and rests in the following measures. The score is marked with measure numbers 65 and 66, and includes various musical notations such as slurs, accents, and dynamic markings.

COREA

73 (3) (suona 2' v.)

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B.

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

Tr. Sib 4

T. ne 1

T. ne 2

T. ne 3

T. ne 4

Pf.

Basso

Bat.

D m

Dm(#5)

D m6

Dm7(b9)

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for saxophones (Sax C. 1 & 2, Sax T. 1 & 2, Sax B.), four staves for trumpets (Tr. Sib 1-4), four staves for trombones (T. ne 1-4), a piano (Pf.) staff, a bass (Basso) staff, and a drum (Bat.) staff. The key signature is D major (two sharps). The score begins at measure 73, marked with a circled '3'. A rehearsal mark '(suona 2' v.)' is placed above the first measure of each saxophone part. The saxophone parts play a melodic line with eighth and quarter notes, ending with a triplet of eighth notes. The trumpet and trombone parts play a similar melodic line, also ending with a triplet. The piano part consists of chords: Dm, Dm(#5), Dm6, and Dm7(b9). The bass part plays a rhythmic pattern of eighth notes. The drum part features a snare drum pattern with eighth notes and rests.

81

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B.

Tr.Sis 1

Tr.Sis 2

Tr.Sis 3

Tr.Sis 4

T.ne 1

T.ne 2

T.ne 3

T.ne 4

Pf.

Basso

Bat.

G m7

C7(b9)

F

B7(#5)

Bb

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves for saxophones (Sax C. 1 & 2, Sax T. 1 & 2, Sax B.), four staves for trumpets (Tr.Sis 1-4), four staves for trombones (T.ne 1-4), a grand piano (Pf.), a double bass (Basso), and a drummer (Bat.). The score begins at measure 81. The saxophones have melodic lines with various articulations and slurs. The trumpets and trombones are mostly silent, indicated by horizontal lines. The piano part shows a sequence of chords: G m7, C7(b9), F, B7(#5), and Bb. The bass line follows a similar harmonic progression. The drummer has a rhythmic pattern in the first measure, followed by rests.

COREA

12

Musical score for Corea's '12', featuring saxophones, trumpets, trombones, piano, bass, and drums. The score is in 4/4 time and G major. It begins at measure 89. The saxophone section (Sax C. 1, Sax C. 2, Sax T. 1, Sax T. 2, Sax B.) plays a melodic line with triplets. The trumpet section (Tr.Sib 1, Tr.Sib 2, Tr.Sib 3, Tr.Sib 4) plays a similar melodic line. The trombone section (T.ne 1, T.ne 2, T.ne 3, T.ne 4) plays a harmonic line. The piano (Pf.) part features chords: E♭, A7(b9), Dm7, F7, B♭, and A7(b9). The bass (Basso) part features chords: E♭, A7(b9), Dm7, F7, B♭, and A7(b9). The drum (Bat.) part features a rhythmic pattern.

97 (4)

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

T.ne 1

T.ne 2

T.ne 3

T.ne 4

Pf.

Basso

Bat.

Dm

Dm(#5)

Dm6

Dm7(b9)

COREA

14

105

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B.

105

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

T.ne 1

T.ne 2

T.ne 3

T.ne 4

105

Pf.

Gm7

C7(b9)

F

B7(#5)

Bb

105

Basso

Gm7

C7(b9)

F

B7(#5)

Bb

105

Bat.

113

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B.

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

Tr. Sib 4

T. ne 1

T. ne 2

T. ne 3

T. ne 4

Pf.

Basso

Bat.

113

113

E[♭] A7(b9) Dm7 F7 B[♭] A7(b9)

E[♭] A7(b9) Dm7 F7 B[♭] A7(b9)

113

COREA

16

This musical score page, numbered 16, is for the piece 'COREA'. It features a large ensemble of instruments. The score is organized into systems of staves. The first system includes Sax C. 1, Sax C. 2, Sax T. 1, Sax T. 2, and Sax B. The second system includes Tr. Sib 1, Tr. Sib 2, Tr. Sib 3, and Tr. Sib 4. The third system includes T. ne 1, T. ne 2, T. ne 3, and T. ne 4. The fourth system is for the Piano (Pf.). The fifth system is for the Bass (Basso). The sixth system is for the Drums (Bat.).

The score begins at measure 121. The key signature is one sharp (F#), and the time signature is 4/4. The saxophones and trumpets play a melodic line with a long note in measure 121, followed by rests. The trombones play a similar melodic line. The piano provides a harmonic accompaniment with sustained chords. The bass line is a walking bass line. The drums play a steady pattern of eighth notes.

129 (5)

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B.

Tr.Sis 1

Tr.Sis 2

Tr.Sis 3

Tr.Sis 4

T.ne 1

T.ne 2

T.ne 3

T.ne 4

Pf.

Basso

Bat.

Dm Dm(#5) Dm6 Dm7(b9)

Detailed description: This page of a musical score for Corea's 'COREA' features a saxophone quartet (Sax C. 1 & 2, Sax T. 1 & 2, Sax B.), four trumpets (Tr.Sis 1-4), four trombones (T.ne 1-4), piano (Pf.), bass (Basso), and drums (Bat.). The score begins at measure 129, marked with a circled '5'. The saxophones play a melodic line with eighth and quarter notes. The piano part consists of sustained chords in the right hand and a bass line in the left hand. The bass part features a walking bass line with specific chord markings: Dm, Dm(#5), Dm6, and Dm7(b9). The drum part includes a snare pattern in the first measure followed by rests and slash marks for the rest of the page.

COREA

18

137

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

T.ne 1

T.ne 2

T.ne 3

T.ne 4

PF.

Basso

Bat.

G m7

C7(b9)

F

B 7(#5)

B^b

145

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B.

145

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

T.ne 1

T.ne 2

T.ne 3

T.ne 4

145

Pf.

E[#] A7(b9) Dm7 F7 B^b A7(b9)

145

Basso

E[#] A7(b9) Dm7 F7 B^b A7(b9)

145

Bat.

COREA

This musical score is for Corea's piece '20'. It features a large ensemble of instruments. The saxophone section includes two Contraltos (Sax C. 1 & 2), two Tenors (Sax T. 1 & 2), and one Baritone (Sax B.). The trumpet section consists of four players (Tr. Sib. 1-4). The trombone section has four players (T. ne 1-4). The piano (Pf.) part includes chord diagrams for Dm(#5), Dm6, and Dm7(b9). The bass (Basso) part includes chord diagrams for Dm, Dm(#5), Dm6, and Dm7(b9). The drum (Bat.) part features a rhythmic pattern. The score is in 4/4 time and the key signature has two sharps (F# and C#). A circled '6' indicates the sixth measure of the piece. The measure number '153' is written above the first measure of each system.

161

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B.

Tr.Sis 1

Tr.Sis 2

Tr.Sis 3

Tr.Sis 4

T.ne 1

T.ne 2

T.ne 3

T.ne 4

Pf.

Basso

Bat.

G m7

C7(b9)

F

B7(#5)

B^b

169

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

T.ne 1

T.ne 2

T.ne 3

T.ne 4

Pf.

Basso

Bat.

E[♯] A7(b9) Dm7 F7 B[♭] A7(b9)

E[♯] A7(b9) Dm7 F7 B[♭] A7(b9)

The musical score is arranged in a system of staves. The top five staves are for saxophones: Sax C. 1, Sax C. 2, Sax T. 1, Sax T. 2, and Sax B. The next four staves are for trumpets: Tr.Sib 1, Tr.Sib 2, Tr.Sib 3, and Tr.Sib 4. The following four staves are for trombones: T.ne 1, T.ne 2, T.ne 3, and T.ne 4. The piano part (Pf.) is shown in grand staff notation. The bass part (Basso) is in bass clef. The drum part (Bat.) is in common time. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The piece is titled 'COREA' and is on page 22.

177

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

T.ne 1

T.ne 2

T.ne 3

T.ne 4

Pf.

D m7 F7 B \flat A7(b9) D m7 F7 B \flat A7(b9) D m

Basso

Bat.

177

177

