

SCORE

WALTZ

COMP. & ARR.
VITO DI MODUGNO

TAZZ. WALTZ $\text{♩} = 190$

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- SAX CONTRALTO 1
- SAX CONTRALTO 2
- SAX TENORE 1
- SAX TENORE 2
- SAX BARITONO
- TROMBA IN Sib 1
- TROMBA IN Sib 2
- TROMBA IN Sib 3
- TROMBA IN Sib 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- PIANOFORTE (Grand Staff)
- CHITARRA
- BASSO
- SET DI BATTERIA

The score begins with a first-measure rest for all instruments, marked with a dynamic of *p* (piano). The key signature is one sharp (F#) and the time signature is 3/4. The piano part features a harmonic accompaniment with sustained chords and a bass line with eighth-note patterns. The guitar part consists of a simple rhythmic accompaniment. The drum set part provides a steady beat with occasional accents.

WALTZ

2 **A**

The score is for a waltz in 3/4 time, marked with a tempo of 9. The key signature has one sharp (F#). The instruments and their parts are as follows:

- SAX C. 1 & 2:** Play a melodic line in the right hand, starting with a quarter note G4, followed by eighth notes. Dynamics include *pp* and *mf*. A circled **A** is present.
- SAX T. 1 & 2:** Play a similar melodic line in the right hand, starting with a quarter note G4. Dynamics include *pp* and *mf*. A circled **A** is present.
- SAX B.:** Remains silent throughout the piece.
- TR. SIB 1, 2, 3, 4:** All trumpets are silent.
- T. NE 1, 2, 3, 4:** All trombones are silent.
- PF.:** Provides harmonic support with chords in both hands. Dynamics include *pp* and *mf*. A circled **A** is present.
- CLAR.:** Plays a melodic line in the right hand, starting with a quarter note G4. Dynamics include *pp* and *mf*. A circled **A** is present.
- BASSO.:** Plays a rhythmic accompaniment in the right hand, consisting of quarter notes and eighth notes. Dynamics include *pp* and *mf*. A circled **A** is present.
- DRUMS:** Provides a steady waltz rhythm with a bass drum and snare drum. Dynamics include *pp* and *mf*. A circled **A** is present.

This musical score is for a waltz and includes the following parts and details:

- SAX C. 1, 2, T. 1, 2:** Four saxophone staves (Soprano, Alto, Tenor 1, Tenor 2) in treble clef, playing a melodic line with a key signature of one sharp (F#) and a common time signature.
- SAX B:** Baritone saxophone staff in treble clef, playing a rhythmic accompaniment.
- TR. SIB 1, 2, 3, 4:** Four trumpet staves in treble clef, playing a melodic line.
- T.NE 1, 2, 3, 4:** Four trombone staves in bass clef, playing a melodic line.
- PF:** Piano part in grand staff (treble and bass clefs), featuring a key signature of one sharp and a common time signature. It includes a $G^{\#}7$ chord in the first measure and a $D^{\#}7$ chord in the fifth measure.
- CHIT:** Chitarro staff in treble clef, playing a melodic line.
- BASSO:** Bass staff in bass clef, playing a rhythmic accompaniment.
- BAT:** Bass drum staff in bass clef, showing a rhythmic pattern with 'x' marks for hits.

WALTZ

This musical score is for a waltz, starting at measure 25. It features a woodwind section with four saxophones (SAX C. 1, SAX C. 2, SAX T. 1, SAX T. 2) and a saxophone in B-flat (SAX B.). The brass section includes four trumpets (TR. Sib 1-4) and four trombones (T. NE 1-4). The piano (PF.) part consists of a grand staff with treble and bass clefs. The chorus (CHOR.) and bassoon (BASSO.) parts are also present. The bass drum (BAT.) part is shown at the bottom with a double bar line and a fermata. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked with a waltz symbol. The dynamics are marked with a piano (p) dynamic. The saxophones play a melodic line with eighth and sixteenth notes, while the piano provides harmonic support with sustained chords. The bassoon and chorus have specific rhythmic patterns. The bass drum plays a simple waltz rhythm.

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Musical score for WALTZ, page 5. The score includes parts for Saxophones (SAX C. 1, SAX C. 2, SAX T. 1, SAX T. 2, SAX B.), Trumpets (TR. SIB 1-4, TR. NE 1-4), Piano (PF.), Chorus (CHOR.), Bassoon (BASSO.), and Drum (BAT.). The score is in 3/4 time with a key signature of one sharp (F#). The piano part features a waltz rhythm with chords and a bass line. The saxophones and chorus have melodic lines, while the bassoon and drums provide harmonic and rhythmic support.

Musical score for a waltz, page 6. The score includes parts for Saxophones (SAX C. 1, 2, T. 1, 2, B.), Trumpets (TR. Sib 1, 2, 3, 4), Trombones (T. NE 1, 2, 3, 4), Piano (PF.), Chorus (CHOR.), Bassoon (SASSO), and Bass Drum (BATT.). The music is in 3/4 time with a key signature of one sharp (F#). The score shows measures 41 through 44. Saxophones and Trumpets play melodic lines, while Trombones, Piano, Chorus, and Bassoon provide harmonic support. The Bass Drum plays a rhythmic pattern.

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Musical score for WALTZ, page 7, measures 49-56. The score includes parts for Saxophones (SAX C. 1, 2, T. 1, 2, B.), Trumpets (TR. Sib 1-4, T. NE 1-4), Piano (PF.), Chorus (CHOR.), Bassoon (BASSO), and Bass Drum (BAT.). The key signature is one sharp (F#) and the time signature is 3/4. The score shows various musical notations including rests, notes, and dynamic markings like 'mf'.

Musical score for a waltz, page 8. The score is arranged in systems for various instruments and voices. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 57.

- SAX C. 1**: Clarinet in C, first part. Rests throughout.
- SAX C. 2**: Clarinet in C, second part. Rests throughout.
- SAX T. 1**: Clarinet in Bb, first part. Rests throughout.
- SAX T. 2**: Clarinet in Bb, second part. Rests throughout.
- SAX B.**: Bass Clarinet. Rests throughout.
- TR. Sib 1**: Trumpet in Bb, first part. Melodic line with slurs.
- TR. Sib 2**: Trumpet in Bb, second part. Melodic line with slurs.
- TR. Sib 3**: Trumpet in Bb, third part. Melodic line with slurs.
- TR. Sib 4**: Trumpet in Bb, fourth part. Melodic line with slurs.
- T. NE 1**: Trombone, first part. Rests throughout.
- T. NE 2**: Trombone, second part. Rests throughout.
- T. NE 3**: Trombone, third part. Rests throughout.
- T. NE 4**: Trombone, fourth part. Rests throughout.
- Pf.**: Piano. Accompaniment with chords and slurs.
- CHOR.**: Chorus. Melodic line with slurs.
- BASSO**: Basses. Melodic line with slurs.
- BAT.**: Drums. Rhythmic pattern with snare and bass drum.

WALTZ

Musical score for a waltz, page 9. The score includes parts for Saxophones (SAX C. 1, 2, T. 1, 2, B.), Trumpets (TR. Sib 1-4, T. NE 1-4), Piano (PF.), Chorus (CHOR.), Bassoon (BASSO.), and Bass Drum (BAT.). The music is in 3/4 time with a key signature of one sharp (F#). The score shows the final measures of the piece, with a double bar line and repeat sign at the end of the bass drum part.

This musical score page, titled "WALTZ" and numbered "10", contains the following parts and measures:

- SAX C. 1**: Clarinet in C, Treble clef, 7/8 time signature.
- SAX C. 2**: Clarinet in C, Treble clef, 7/8 time signature.
- SAX T. 1**: Clarinet in Bb, Treble clef, 7/8 time signature.
- SAX T. 2**: Clarinet in Bb, Treble clef, 7/8 time signature.
- SAX B.**: Bass Clarinet, Bass clef, 7/8 time signature.
- TR. Sib. 1**: Trumpet in Bb, Treble clef, 7/8 time signature.
- TR. Sib. 2**: Trumpet in Bb, Treble clef, 7/8 time signature.
- TR. Sib. 3**: Trumpet in Bb, Treble clef, 7/8 time signature.
- TR. Sib. 4**: Trumpet in Bb, Treble clef, 7/8 time signature.
- T. NE 1**: Trombone, Bass clef, 7/8 time signature.
- T. NE 2**: Trombone, Bass clef, 7/8 time signature.
- T. NE 3**: Trombone, Bass clef, 7/8 time signature.
- T. NE 4**: Trombone, Bass clef, 7/8 time signature.
- Pr.**: Piano, Grand staff (treble and bass clefs), 7/8 time signature.
- CHIT.**: Guitar, Treble clef, 7/8 time signature.
- BASSO**: Bass, Bass clef, 7/8 time signature.
- BAT.**: Drums, Bass clef, 7/8 time signature.

The score consists of 8 measures. The piano part features a sequence of chords: G major, F#m, E major, D major, C major, Bb major, A major, and G major. The guitar part plays a similar sequence of chords. The drums play a simple pattern of eighth notes and rests.

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Musical score for WALTZ, page 11. The score is arranged for a large ensemble and includes the following parts:

- SAX C. 1
- SAX C. 2
- SAX T. 1
- SAX T. 2
- SAX B.
- TR. Sib 1
- TR. Sib 2
- TR. Sib 3
- TR. Sib 4
- T. NE 1
- T. NE 2
- T. NE 3
- T. NE 4
- Pf. (Piano)
- CHOR. (Choir)
- SASSO (Bassoon)
- BAT. (Drums)

The score is written in 3/4 time with a key signature of one sharp (F#). The page number 81 is indicated at the beginning of each staff. The saxophone parts (SAX C. 1, SAX C. 2, SAX T. 1, SAX T. 2, SAX B.) and the four trumpet parts (TR. Sib 1-4) feature melodic lines with eighth and quarter notes. The four trombone parts (T. NE 1-4) provide harmonic support with quarter and eighth notes. The piano part (Pf.) consists of chords in the right hand and bass lines in the left hand. The choir part (CHOR.) has a simple harmonic accompaniment. The bassoon part (SASSO) plays a steady bass line. The drum part (BAT.) includes a snare drum pattern with 'x' marks and a bass drum pattern with '2' marks.

This musical score is for a waltz and includes the following parts:

- SAX C. 1**: Clarinet in C, Treble clef, playing a melodic line with slurs and ties.
- SAX C. 2**: Clarinet in C, Treble clef, playing a similar melodic line.
- SAX T. 1**: Saxophone in Tenor, Treble clef, playing a melodic line.
- SAX T. 2**: Saxophone in Tenor, Treble clef, playing a melodic line.
- SAX B.**: Saxophone in Baritone, Treble clef, playing a rhythmic line with eighth notes.
- TR. Sib 1**: Trumpet in B-flat, Treble clef, playing a melodic line.
- TR. Sib 2**: Trumpet in B-flat, Treble clef, playing a melodic line.
- TR. Sib 3**: Trumpet in B-flat, Treble clef, playing a melodic line.
- TR. Sib 4**: Trumpet in B-flat, Treble clef, playing a melodic line.
- T. NE 1**: Trombone in E-flat, Bass clef, playing a rhythmic line.
- T. NE 2**: Trombone in E-flat, Bass clef, playing a rhythmic line.
- T. NE 3**: Trombone in E-flat, Bass clef, playing a rhythmic line.
- T. NE 4**: Trombone in E-flat, Bass clef, playing a rhythmic line.
- PF.**: Piano, grand staff, providing harmonic accompaniment with chords like Gm7 and Dm7.
- CHIT.**: Chorus, Treble clef, playing a melodic line.
- BASSO**: Bass, Bass clef, playing a rhythmic line.
- BAT.**: Drums, playing a rhythmic pattern with snare and bass drum.

Musical score for WALTZ, page 15. The score includes parts for Saxophones (SAX C. 1, 2, T. 1, 2, B.), Trumpets (TR. SIB 1, 2, 3, 4), Trombones (T.NE 1, 2, 3, 4), Piano (PF.), Clarinet (CLAR.), Bassoon (SASSO), and Snare Drum (BAT.).

The score is written in 3/4 time with a key signature of one sharp (F#). The saxophones and trumpets play a melodic line, while the trombones and piano provide harmonic support. The snare drum has a simple rhythmic pattern.

Musical score for WALTZ, page 16. The score includes parts for Saxophones (SAX C. 1, 2, T. 1, 2, B.), Trumpets (TR. Sib 1, 2, 3, 4), Trombones (T. NE 1, 2, 3, 4), Piano (PF.), Chorus (CHIT.), Basses (BASSO), and Snare Drum (BAT.). The music is in 3/4 time with a key signature of one sharp (F#). A rehearsal mark '121' is present at the beginning of each staff.

WALTZ

Musical score for WALTZ, page 17. The score is arranged for a large ensemble and includes the following parts:

- SAX C. 1**: Clarinet in C, Treble clef, playing a melodic line with a slur over the first four measures.
- SAX C. 2**: Clarinet in C, Treble clef, playing a melodic line with a slur over the first four measures.
- SAX T. 1**: Saxophone in Tenor, Treble clef, playing a melodic line with a slur over the first four measures.
- SAX T. 2**: Saxophone in Tenor, Treble clef, playing a melodic line with a slur over the first four measures.
- SAX B.**: Saxophone in Baritone, Treble clef, playing a rhythmic line with eighth notes.
- TR. Sib 1**: Trumpet in B-flat, Treble clef, playing a melodic line with a slur over the first four measures.
- TR. Sib 2**: Trumpet in B-flat, Treble clef, playing a melodic line with a slur over the first four measures.
- TR. Sib 3**: Trumpet in B-flat, Treble clef, playing a melodic line with a slur over the first four measures.
- TR. Sib 4**: Trumpet in B-flat, Treble clef, playing a melodic line with a slur over the first four measures.
- T. NE 1**: Trombone in Tenor, Bass clef, playing a rhythmic line with eighth notes.
- T. NE 2**: Trombone in Tenor, Bass clef, playing a rhythmic line with eighth notes.
- T. NE 3**: Trombone in Tenor, Bass clef, playing a rhythmic line with eighth notes.
- T. NE 4**: Trombone in Tenor, Bass clef, playing a rhythmic line with eighth notes.
- PF.**: Piano, grand staff, providing harmonic accompaniment with chords G#m/O and Dm7.
- CHOR.**: Choir, Treble clef, playing a melodic line with a slur over the first four measures.
- BASSO**: Bass, Bass clef, playing a rhythmic line with eighth notes.
- BAT.**: Drums, playing a rhythmic pattern with snare and cymbal.

The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked with a waltz symbol. The page number 17 is indicated in the top right corner.

Musical score for a waltz, page 18. The score includes parts for Saxophones (SAX C. 1, SAX C. 2, SAX T. 1, SAX T. 2, SAX B.), Trumpets (TR. Sib 1, TR. Sib 2, TR. Sib 3, TR. Sib 4), Trombones (T.NE 1, T.NE 2, T.NE 3, T.NE 4), Piano (PF.), Chorus (CHIT.), Basses (BASSO), and Drums (BAT.). The key signature is one sharp (F#) and the time signature is 3/4. The score starts at measure 137. The saxophones and trumpets play sustained notes with phrasing slurs. The saxophone bass part has a rhythmic pattern of eighth notes. The piano part shows chords G47 and D47. The chorus part has a melodic line. The basses part has a rhythmic pattern of eighth notes. The drums part has a simple drum pattern.

WALTZ

Musical score for WALTZ, page 19. The score includes staves for Saxophones (SAX C. 1, 2, T. 1, 2, B.), Trumpets (TR. Sib 1, 2, 3, 4, T. NE 1, 2, 3, 4), Piano (PF.), Chorus (CHIT.), Bass (BASSO), and Bass Drum (BAT.). The music is in 3/4 time with a key signature of one sharp (F#). The score is divided into measures, with a '145' marking at the beginning of several staves. The piano part includes chord symbols: G#m7, A#m7, Bbm7, Bdim, F/C, A7b9/C#, and Dm. The bass drum part shows a rhythmic pattern with 'x' marks for hits and '2' for double hits.

WALTZ

161

SAX C. 1

SAX C. 2

SAX T. 1

SAX T. 2

SAX B.

TR. Sib 1

TR. Sib 2

TR. Sib 3

TR. Sib 4

T. NE 1

T. NE 2

T. NE 3

T. NE 4

PF.

CHIT.

BASSO

BAT.

169

SAX C. 1

SAX C. 2

SAX T. 1

SAX T. 2

SAX B.

TR. Sib 1

TR. Sib 2

TR. Sib 3

TR. Sib 4

T.NE 1

T.NE 2

T.NE 3

T.NE 4

169

Pr.

169

CHIT.

169

BASSO

169

BAT.

WALTZ

23

(D.S. AL CODA)

This musical score page, titled "WALTZ" and numbered "23", is by "D.S. AL CODA". It features a full orchestral and band arrangement. The score is divided into several systems of staves:

- Saxophones:** Five staves for SAX C. 1, SAX C. 2, SAX T. 1, SAX T. 2, and SAX B.
- Trumpets:** Four staves for TR. Sib 1, TR. Sib 2, TR. Sib 3, and TR. Sib 4.
- Trombones:** Four staves for T. NE 1, T. NE 2, T. NE 3, and T. NE 4.
- Piano (Pf.):** A grand staff with treble and bass clefs.
- Choir (CHIT.):** A single staff.
- Bass (BASSO):** A single staff.
- Drums (BAT.):** A single staff.

The score begins at measure 177, marked with a circled "177" and a dynamic marking of *p*. The key signature is one sharp (F#). The piano part features a complex harmonic texture with many beamed notes and ties. The bass line is a simple, rhythmic pattern. The drum part consists of a series of "x" marks, indicating a specific rhythmic pattern.

⊕ GODA

Musical score for 'WALTZ' featuring various instruments including Saxophones, Trumpets, Trombones, Piano, Clarinet, Bassoon, and Baritone. The score is in 3/4 time and includes dynamic markings such as *mf* and *mfz*. The piano part includes chords like Gm7 and Dm7. The baritone part includes a *rit.* marking.

SAX C. 1
SAX C. 2
SAX T. 1
SAX T. 2
SAX B.
TR. Sib 1
TR. Sib 2
TR. Sib 3
TR. Sib 4
T. NE 1
T. NE 2
T. NE 3
T. NE 4
PF.
CLAR.
SASSO.
BAR.

WALTZ

Musical score for a waltz, page 25. The score includes parts for Saxophones (SAX C. 1, 2, T. 1, 2, B.), Trumpets (TR. Sib 1, 2, 3, 4), Trombones (T.NE 1, 2, 3, 4), Piano (PF.), Chorus (CHOR.), Bassoon (SASSO), and Bass Drum (BAT.). The music is in 3/4 time with a key signature of one sharp (F#). The score is divided into measures, with a '193' marking above the first measure of each staff. The piano part includes chord markings G47 and D47. The bass drum part includes a '2' marking above the first measure of each staff.

Musical score for a waltz, page 26. The score is arranged for a large ensemble and includes the following parts:

- SAX C. 1**: Clarinet in C, Treble clef, playing a melodic line with slurs.
- SAX C. 2**: Clarinet in C, Treble clef, playing a melodic line with slurs.
- SAX T. 1**: Saxophone in Tenor, Treble clef, playing a melodic line with slurs.
- SAX T. 2**: Saxophone in Tenor, Treble clef, playing a melodic line with slurs.
- SAX B.**: Saxophone in Baritone, Treble clef, playing a rhythmic line with eighth notes.
- TR. Sib 1**: Trumpet in B-flat, Treble clef, playing a melodic line with slurs.
- TR. Sib 2**: Trumpet in B-flat, Treble clef, playing a melodic line with slurs.
- TR. Sib 3**: Trumpet in B-flat, Treble clef, playing a melodic line with slurs.
- TR. Sib 4**: Trumpet in B-flat, Treble clef, playing a melodic line with slurs.
- T. NE 1**: Trombone in Tenor, Bass clef, playing a rhythmic line with eighth notes.
- T. NE 2**: Trombone in Tenor, Bass clef, playing a rhythmic line with eighth notes.
- T. NE 3**: Trombone in Tenor, Bass clef, playing a rhythmic line with eighth notes.
- T. NE 4**: Trombone in Tenor, Bass clef, playing a rhythmic line with eighth notes.
- PF.**: Piano, Treble and Bass clefs, with chord markings *Gm7/D* and *Dm7*.
- CHIT.**: Chorus, Treble clef, with chord markings *Gm7/D* and *Dm7*.
- BASSO**: Bass, Bass clef, playing a rhythmic line with eighth notes.
- BAT.**: Drums, with a snare drum line and dynamic markings.

The score is in 3/4 time and features a key signature of one sharp (F#). The piece is marked with a tempo of *201*. The saxophones and trumpets play melodic lines with slurs, while the trombones and bass play rhythmic patterns. The piano and chorus provide harmonic support with chords *Gm7/D* and *Dm7*.

WALTZ

Musical score for WALTZ, page 27, measures 209-212. The score includes parts for Saxophones (SAX C. 1, 2, T. 1, 2, B.), Trumpets (TR. Sib 1-4, T. NE 1-4), Piano (PF.), Chorus (CHIT.), Bassoon (BASSO), and Bass Drum (BAT.). The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including notes, rests, and dynamic markings like 'rit.' and 'mf'.

